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GENERAL OBJECTIVE

To provide scenarios allowing for children, youth and adults build a citizen coexistence through the performance of English songs as a symbol of peace and social inclusion.

FEATURES HIGHLIGHTS

Each stage of Los José Miguel Awards has specific activities to involve the School community and the curriculum as an important essence to promote the motivation and participation among the students. Based on the five stages, it can be said that each of them opens the possibilities to promote and shape contextualized Institutional values¹in relation to the teaching and learning of L2, as well as the development of General Competences.



Awards.

Figure 1. Process Flow Diagram of the 2018 José Miguel

One fact that is clear in all the aforesaid, is how the contribution of the new curriculum and the necessities of the project have allowed the addition of two more stages, which have generated opportunities to redefine goals, face a new challenge and build a new dynamic in the process of the project. (See the figure 1)

¹Institutional values are proposed in Student's Integral Formation: solidarity, tolerance, respect, responsibility, compromise and honesty.

As a result of decisions taken in the Pedagogical English Project Meetings, the English teachers decided to establish 3 big levels to be designed and implemented in 15 years. (See table 2)

Table 1. José Miguel Awards levels developed and projected for the next years.

LEVELS TIME FESTIVALS DEVELOPED AND PROJECTED		
INSTITUCIONAL	3 AÑOS	2010 – 2011- 2012
MUNICIPAL	6 AÑOS	2014 – 2016 – 2018
REGIONAL	6 AÑOS	2021 - 2022 -2024

The planning, development and evaluation of Los Jose Miguel Awards is based on five stages carried out during 21 months. (See table 3)

Table 2. The Planning, Implementation and Development and Evaluation Stages of the Project.

STAGES TIME	
LOGO DESIGN CONTEST	4 MONTHS
CANTARTE GALLERY	4 MONTHS
SCHOOL ENTREPRENEURSHIP	4 MONTHS
QUALIFYING COMPETITION	4 MONTHS
GRAND FINALE	5 MONTHS

STAGES DEVELOPED

First Stage: Logo Design Contest

Objective: To develop the creativity through the construction of images that allow to recognize, classify and draw elements of the festival, the natural and social environments in which the students interact.

Watch on this link: <https://www.youtube.com/watch?v=RTgBkChNjFc>

Second Stage: Cantarte Gallery

Objective: To select the logo and slogan as part of the institutional identity of Los José Miguel Awards through personal voting of education community.

Watch on this link: <https://www.youtube.com/watch?v=7dpqWFOvoDI&t=19s>

Third Stage: School Entrepreneurship

Objective: To promote experiences of learning through the preparation, the promotion, and commercialization of products to raise funds in order to support Los José Miguel Awards.

Watch on this link: <https://www.youtube.com/watch?v=Sp-7qs12NN8>

Fourth Stage: Qualifying Competition

Objective: To choose students who represent to the institution in the categories of soloist, duet and band in Los José Miguel Awards.

Watch on this link: https://www.youtube.com/watch?v=8D7_Ian8KPc

Fifth Stage: Grand Finale

Objective: to provide scenarios allowing for children, youth and adults build a citizen coexistence through the performance of English songs as a symbol of peace and social inclusion.

Watch on this link: <https://www.youtube.com/watch?v=61rG2ACqrI8>

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